

PRESENT PERFECT

Task 1

Revise what you remember about the Present Perfect tense. How is it formed? When do you use it?

Task 2

Match the three most typical uses of the Present Perfect tense with the example sentences below.

1. An action that started in the past and is still continuing. _____
 2. An action (single or repeated) which that at some unknown time between the past and now. _____
 3. An action that happened in the past, but have an effect in the present. _____
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- a. As well as being a big hit with those who experience them in person, Walala's projects **have enjoyed** huge popularity on Instagram, where she is at the forefront of a number of designers who are embracing colour and pattern.
 - b. In recent years, Scott Brown **has exhibited** photographs she took on her travels and as part of her research and activism before she met her future husband and collaborator Robert Venturi.
 - c. Congress **has committed** \$51.5 billion in emergency rental assistance and an additional \$5 billion to help people who are currently homeless.
 - d. The projects propose a vertical university campus, interfacing with the vibrant and interdependent forces that **have shaped** Mexico City.
 - e. Throughout history we **have benefited** from the talent and vision of architects, their clients, and patrons of the arts.
 - f. Warm congratulations to all those practices that **have received** this recognition.

Task 3

- 1 Study the list of twenty most frequent verbs which occur in the Present Perfect tense in a selection of articles from professional architecture journals. Do you know all these verbs? If not, check their meaning in an online dictionary.

been	495	created	19	shown	16	changed	10
become	76	seen	19	evolved	14	given	10
made	31	worked	18	done	12	gone	10
led	21	developed	17	taken	12	designed	10
had	21	come	17	grown	11	increased	9

- 2 Can you see any similarities in meaning between some of the verbs in the list? Find the verbs in the list which are related in meaning to the verbs below.

changed _____

created _____

come _____

given _____

seen _____

- 3 Which verbs in the list are likely to refer to “an action which started in the past and is still continuing”?

4 Complete the sentences below with an appropriate Present Perfect form of the verbs from the box.

be	create	evolve	go	lead	make	show	take
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- a. Although the university's structure was initially based on an advanced education model for designers and artisans within the city's School of Arts and Crafts, it _____ to become a multidisciplinary creative campus specialising in design, art, craft, social issues and architecture.
- b. Studies _____ that redwood is very efficient at removing carbon from the atmosphere, with up to half a ton of carbon being stored in one redwood deck.
- c. Since completing this competition, we _____ on to design and build a range of projects. on to design and build a range of projects.
- d. Hill Thalys has worked the plan and the section differently and, in doing so, _____ these elegant spaces in which occupants can escape for a few minutes.
- e. Despite the massive urban redevelopment that _____ place since the 1960s, totally transforming the face of the city, a substantial number of small retail stores and fabrication shops still remain in business here.
- f. The whole back end of the building _____ effectively rebuilt and KTA _____ the most of this opportunity.
- g. Hawthorne _____ design initiatives aimed at some of the city's most critical issues, which he discussed with record contributing editor Sarah Amelar.

Task 4

- 1 Look back at the list of the most frequent verbs associated with the Present Perfect tense (Task 3). Can you explain why the verb *be* is so much more frequent than the others?
- 2 Look at the table on the next page. It shows the so-called concordance lines of the word *been* drawn from a selection of articles from professional architecture journals. For each line mark the function of *be*.
 - a. auxiliary in the Present Perfect Continuous tense
 - b. auxiliary in the Passive voice
 - c. main verb

Line	Left	KWIC	Right	Fun.
1	vistas. AHMM has a very committed, happy and loyal staff. Many of its Associate Directors	have been	working in the office for lengthy periods of time, a lot for a decade or two, and quite a few	
2	being able to employ former students and then to draw from a wider global pool of talent	has been	crucial to what we do. Without talented and committed architects – with an interest in	
3	for variety and nuanced space is not simply architectural but inherently humane. We	have been	forced into a new-found awareness of the twin horrors of enforced intimacy and enforced	
4	, his focus on the relationships between object, audience and the spaces they inhabit	has been	a consistent theme. His body of work resonates in the architectural intervention seen in	
5	wear – have had a long precarious relationship with one another is misguided; architects	have been	working with – if not wearing – colour all along. It is precisely the way in which	
6	for schools then pushing the envelope of architectural education. In recent years it	has been	directed by longstanding Berkeley Professor Jill Stoner (who is also a former	
7	and expertise. They are keen to foster an innovative spirit in their students. The school	has been	fortunate to benefit from lessons learnt at leading institutions around the world, such	
8	labourers to remain competitive. What to do with the replaceable, displaced humans	has been	the focus of educational programmes to develop workers' skills and competencies or	
9	is aimed for in the M4H district. Since the first day of operation, the Floating Farm Dairy	has been	proving its worth in a dense urban environment by its economical, ecological and social	
10	, 2019 24 Spirits of Place Yet a giant pig could fly in the sky, and contraptions that would	have been	considered impossibly farfetched, at least at any of the 'crits' that I have sat on in any	
11	engineering firm Atelier One, specialising in lightweight portable architecture,	has been	one of those close collaborators, allowing both organisations to offer an insight into	
12	digitisation of museum collections it is becoming clear that processes of digitisation	have been	used by cultural groups to create new histories and forms of profound connection to	
13	of the crucial importance of African American universities and colleges and	has been	described as 'resplendent and genuinely paradigm-shifting' ⁴ and 'rich with history,	
14	, and with that came a great diversity'. Structures could now be built that would	have been	impossible using a pen-on-paper approach. Future Systems, Frank Gehry, Zaha Hadid and	
15	and Urban Studies that Frampton cofounded and co-edited), Modern Architecture	has been	an essential resource for generations of architecture students. Its compact design and	
16	and Blackness in America at New York's Museum of Modern Art, earlier this year,	has been	awarded both the Wheelwright Prize and a Rome Prize to conduct research into the African	
17	vital in keeping numbers down. The federal moratorium, which expired at the end of July,	has been	partially extended [at press time]. But there are impressive resources available to	
18	building legible, creating a dialogue between old and new," Kundig says. Ribbon windows	have been	replaced with floor-to-ceiling triple glazing, much of it operable, with minimized	
19	more responsive to their users' needs at all scales, including the urban scale. Cities	have been	collecting vast amounts of data, and companies like Google have been providing	
20	but is made of aluminum, and meets current thermal standards. The theater's ground floor	has been	opened up to its surroundings by swapping out the original bronzed glazing for clear,	
21	, a couple of weeks ago, we went to Rockhampton. Previously, a regional trip might not	have been	as exciting, but with the conditions that we're in now, it is so great to be able to have	
22	housing. As we know, social housing and social infrastructure is something that people	have been	widely calling for in terms of government funding. Olivia, do you think that that funding	
23	than it does now. My grandmother, Gloria Nipperess, is one of those resilient women. She	has been	a significant teacher in my life, including in my doctoral thesis, ¹ through which I	
24	characterize the firm's work over the past four decades in these terms alone. Lovell Chen	has been	playing the long game, eschewing the limelight of design heroics in favour of rigorous	
25	of Indigenous architecture and process? Indigenous people and communities	have been	the subject of endless studies, research papers, projects and books, with the majority	